

## ST. NICHOLAS COLLEGE NAXXAR BOYS' SECONDARY SCHOOL HALF YEARLY EXAMINATIONS 2015

TRACK 3

FORM 3				ENGLISH				TIME: 2 HOURS				
MARKING SCHEME – TEACHER'S PAPER												
		NG C	OM	<b>IPREH</b>	<b>ENSION</b>	ı						
Ex.							T			`	$\mathbf{k} \times 6 = 3$	
a.	False		b.	True	c. T	rue	d. Fals	se	e. T	rue	f. Fa	lse
Ex.	В									(1 marl	$\mathbf{x} \mathbf{x} 5 = 5$	marks)
a.	1439	b	1		e number tenberg B		in the	d. 30		-	nber of te Gutenb hat exist	_
Ex. C a. to be produced on a mass scale.  (1 mark x 2 = 2 marks) b. because he was bankrupt.  SECTION A: LANGUAGE												
Ex A				. in		2 00		4. aı			$\frac{\mathbf{x} \ 10 = 5}{5.  \text{with}}$	marks)
	of Of			2. in 7. by		3. as 8. in		9. of		1	10. on	
0.	<i>J</i> 1			. Бу		0. III		). OI			10.011	
Ex I	3.								(1	⁄2 mark	x   10 = 5	marks)
1. r	_				ked	3. is			id .	_	wanted	
6. \	was go	ing		7. ar	n having	8. do	.want	9. ag	greed	11	0. went	
Ex (		2	fina	t <del>ly      </del>	3. secon	مالي مالي	4 th	<del>irdly -</del>		⁄2 mark <del>5. fina</del>	x 10 = 5	marks)
1. r 6. l	eave –		afte	•	8. the ne	•		•			whole pro	ocess
SEC	CTION	B: R	REA	DING	COMPR	EHENSI	ON					
1. a	a. F – F	Every	paiı	of sho	es cost Eu	r 3000						
2. H 3. a	b. T – He had hoped to be a Professor of French or History.  c. F – There are 10 people working there.  d. F – They produced shoes for JPII.  11  22. He has been surrounded by the shoe industry since birth.						[1] [1] [1] [1] [2] [4]					

<ul><li>4. a. The customer decides on a style of shoe</li><li>b. An imprint of their foot is taken</li></ul>	[3]
<ul> <li>c. A mould is made</li> <li>5. To ensure his craft will continue beyond his long overdue retirement.</li> <li>6. Accept any two from: Pope John Paul II, the Kennedy family, Elizabeth Taylor, the Duchess of Windsor, Marlene Dietrich, Barbara Hilton.</li> </ul>	[2] [2]
7. Accept any valid answer that means: a. close b. produce c. particular design	[3]
SECTION C: LITERATURE POETRY – UNPREPARED TEXT	
1. c. as a place full of dangerous animals	[1]
2. personification	[1]
<ul> <li>3. Accept any two of the following examples:</li> <li>thin headlights stare</li> <li>shop doorways keep their mouths shut</li> <li>hunched houses cough</li> <li>the gutter gargles</li> <li>a motorbike snarls</li> <li>dustbins flinch</li> <li>streetlights bare their yellow teeth</li> <li>the motorway's cat-black tongue lashes.</li> <li>Do not accept:</li> <li>newspapers shuffle by, hands in their pockets.</li> </ul>	[2]
4.alliteration	[1]
<ul> <li>5. Accept answers that show a recognition that the sound of the repeated 'g' suggests a gargling sound; or answer that comment on the effectiveness of combination/suggest that the gargling sound makes the gutter seem like an For example:</li> <li>because the two gs together sound like a gargling noise</li> <li>because it is a gutter that gargles like an animal</li> <li>because when it rains a gutter makes a gargling noise with water dripping</li> </ul>	these two words in animal.
• when water goes past in a gutter it sounds like somebody is gargling.	[2]
6. hunched houses, cars cruise	[2]
7. Accept any of the following: cruise, shuffle, flinch	[1]

## PROSE – UNPREPARED TEXT

1.	Willows and sycamores.	[1]
2.	Crisp or skittering	[1]
3.	The peacefulness of the scene is disturbed by the sound of footsteps and the animals	
	run away.	[2]
4.	The rabbits are standing or sitting perfectly still, not moving at all.	[2]
5.	Alliteration	[1]
6.	A large fish-eating wading bird with long legs. (Accept bird as an answer)	[1]
7.	The shade <i>climbed</i> up the hills toward the top.	[1]
8.	On the sand banks the rabbits sat "as quietly as little grey, sculptured stones,"	[1]

## **SECTION D: COMPOSITION**

Candidate performance demonstrates:			
20 – 25 marks	<ul><li>hardly any language problems.</li><li>a very wide range and precision of vocabulary.</li></ul>		
Excellent	<ul> <li>idiomatic expressions and an ability to communicate subtleties of language.</li> <li>appropriate style.</li> </ul>		
15 - 19 marks	a good choice and range of vocabulary.		
~ -	<ul> <li>reasonably appropriate style.</li> </ul>		
Very Good	• correct sentence structures.		
	<ul> <li>fluency and coherence.</li> </ul>		
	• few spelling errors.		
10 - 14 marks	<ul> <li>adequate vocabulary.</li> </ul>		
D	<ul> <li>fairly accurate in structures and spelling.</li> </ul>		
Pass	• competence in communication.		
	• limited style.		
	• coherence.		
5 - 9 marks	• limited vocabulary.		
***	<ul> <li>lack of communication except in the simplest of terms.</li> </ul>		
Weak	• poor spelling.		
	<ul> <li>confused and incoherent structures.</li> </ul>		
1 - 4	<ul> <li>very limited vocabulary.</li> </ul>		
Very Poor	<ul> <li>sentences are almost meaningless with no structure and very poor spelling.</li> </ul>		
	• very little communication.		